

# SCIENCE & ARTS

## 1. SECTION HISTORY OF ARTS

### **ANCIENT ART and CIVILIZATIONS**

Ancient Egypt, Mesopotamia, Sumer, Babylon, Assyria, Persia, India, China, Ancient Greece, Rome, Inca, Maya, Olmec etc.

### **MEDIEVAL ART**

Early Christian and Late antique Art, Byzantine art, Insular Art – Ireland and Britain, Islamic Art, Romanesque Art, Gothic Art etc.

### **RENAISSANCE ART and MANNERISM**

Themes and Symbolism, Techniques, Proto-Renaissance in Italy, Early Netherlandish Art, Early Renaissance in Italy and France, High Renaissance, German Renaissance Art etc.

### **BAROQUE and ROCOCO**

Early, High and Late Baroque, Characteristics, Influences, Modern Usage, Light, Decorations and Lines, Venice and Veduta etc.

### **NEO-CLASSICISM and ROMANTICISM**

Classical Art, Purity of Forms, The ideal Beauty in Neo-Classicism; Opposition to the Classical, Freedom, Nature, Feeling, Compositions, Colour and Space etc.

### **REALISM and MACCHIAIOLI**

Art and Reality, Artists and Social Consciousness, Illusionistic Realism, Naturalism, Colours and Forms, Natural Light and Shades etc.

### **IMPRESSIONISM, PONTILLISM and POST-IMPRESSIONISM**

Artist, Nature and Impressions, Criticisms, Autonomy of Art, Light, Colour, Brushes and Movement, 'En Plein Air', Social Commitment of the Artist, Art and Provocation etc.

### **SYMBOLISM and ART NOVEAU**

Purity of Colour, Belle Époque, Elegance, Improving the Aesthetic Quality of Objects, Art as Universal Patrimony, Nature and its Forms etc.

### **MODERN ART – EXPRESSIONISM, FAUVISM, CUBISM, FUTURISM**

New Expressive Needs, Avant-Garde, Expressionism, Lack of Values, Deformation of the Images, Crisis of Harmony, Fauvism, Cubism, Dada and Surrealism etc.

### **MODERN AND CONTEMPORARY - POP-ART, MINIMALISM and POST-MODERNISM**

Social Reality, Functionalism, Dissolution of Form, New Representation of Space, Op Art, Kinetic art, Hyperrealism, 'Arte Povera' etc.

## **2. SECTION FINE ART**

### **DRAWING**

Design Drawing, Drawing Techniques, Drawing Activity in Early Childhood, etc.

### **SCULPTING**

Sculpture through the Ages, History of Painting and Sculpture, Contemporary Sculpture, Classical Myths in Sculpture, etc.

### **PAINTING**

History of Painting, Theory of Painting, Eras in Painting, Oil Painting, Watercolor as a Painting Method, Encaustic Painting, Aerosol Paint

### **PAINTING STYLES**

Modernism in Painting, Photorealism and Surrealism in Painting, Outsider Art, etc.

### **FILM THEORY AND GENRES**

Key Concepts in Film Theory, Cognitive Semiotics of Film, Integrating Theories of Cinema, Western Films, Horror Films, Science Fiction Movies etc.

### **HISTORY OF FILM**

History of Narrative Film, History of the Non-Theatrical Film, etc.

### **DANCE**

Dance History, Dance Theory, Dance Medicine, Contemporary Dance, Ballet, Jazz, etc.

### **THEATER**

Dramaturgy, Theatrical history, Theater Design, Technique and Performance in Theater, etc.

### **PHOTOGRAPHY**

History of Photography, Theory and Key Concepts in Photography, Fashion Photography, etc.

### **MUSIC**

Music Theory, Music Therapy and Perception, Music History, Classical Music, Opera, Folk Music, Popular, Jazz and Country Music, etc.

### **CONCEPTUAL ART**

Philosophy and Conceptual Art, Neo-conceptual Art, Body Art, Installation Art, Contemporary Art Museums, etc.

### **SEQUENTIAL ART**

Wall Paintings and Hieroglyphs, Sequential Sculpture, Picture Tapestry and Textile Art, Sequences in Painting, etc.

### **3. SECTION CONTEMPORARY ARTS**

#### **PAINTING**

Abstract Painting, Painting Techniques, Figurative Painting, Contextual Painting, Digital Painting, Street Art etc.

#### **PAINTING ELEMENTS**

Intensity, Colour and Tone, Non-traditional Elements, Rhythm etc.

#### **PAINTING AND GEOGRAPHIC INFLUENCES**

Western, Far Eastern, Islamic, Indian, African etc.

#### **SCULPTURE**

Free-standing, Reliefs, History and Theories, Installations and Sculpture etc.

#### **MATERIALS AND TECHNIQUES IN SCULPTURE**

Stone, Metal, Glass, Pottery, Wood carving etc.

#### **HISTORY OF SCULPTURE**

Prehistoric Periods, Ancient, Medieval, Romanesque, Gothic, Renaissance, Mannerist, Baroque and Rococo, Neo-Classical, Asia etc.

#### **SCULPTURE AND MODERNISM**

Contemporary Movements, Minimalism, Post Minimalism, Contemporary Genres etc.

#### **ART & MEDIA**

Art and Film, Art and Photography, Art and Research, Art and Public Space etc.

#### **ART & SOCIETY**

Art and Education, Psychology of Art, Impact of Art, Art and Decoration etc.

#### **INTERNET & ART**

Telematics Art, Digital Art, Fax Art, Tradigital Art, Cyberculture etc.

#### **CONSERVATION OF ART**

Restoration, Collections, Museums etc.

#### **INSTALLATIONS**

Gesamtkunstwerk, Art and Objecthood, Interactive Installations, Immersive Virtual Reality, Land Art etc.

## **4. SECTION PERFORMING & VISUAL ARTS**

### **THEATER AND STAGE**

Acting, Direction, Improvisation, Scenography, Drama, Comedy, Tragedy, Musical Theater etc.

### **THEATER HISTORY**

Classical and Hellenistic Greece, Roman Theater, Post-classical Theater in the West, Eastern Theatrical Traditions etc.

### **THEATER AS AN ORGANIZATION**

Repertory Companies, Producing vs. Presenting, Unions etc.

### **MUSIC**

History, Theories and Styles, Analysis, Instruments, Performance, Production, Psychology and Music, Sociology and Music, Singing, Record, Composition and Arrangement etc.

### **MUSIC PERFORMANCE**

Aural Tradition, Ornamentation etc.

### **MUSIC PRODUCTION**

Composition, Notation, Improvisation, Theory etc.

### **COGNITION AND PSYCHOLOGY OF MUSIC**

Music Cognition, Cognitive Neuroscience of Music, Music psychology etc.

### **PHOTOGRAPHY**

History and Evolution, Development of Camera, Digital Photography, Camera Controls, Photographic Techniques, Art and Photography, Social and Cultural Significance etc.

### **HISTORY AND EVOLUTION OF PHOTOGRAPHY**

Precursor Technologies, First Camera, Black-and-White, Colour, Digital Photography etc.

### **TECHNICAL ASPECTS OF PHOTOGRAPHY**

Camera Controls, Exposure and Rendering etc.

### **CINEMATOGRAPHY**

History, Techniques, Effects, Evolution of Technology, Digital Cinema, 3-D film, Cinema Culture and Society, Animation etc.

### **URBAN ART**

Street Art, Installations, Interactive Installations, Graphics, Graffiti, Light Art, Urban Culture etc.

## **5. SECTION CULTURAL STUDIES**

### **HISTORY OF CULTURAL STUDIES**

Cultural Practices, History of Intercultural Studies, Cultural Heritage, etc.

### **THEORY OF CULTURAL STUDIES**

Research Methods for Cultural Studies, Ideology in Culture, Critical Discourses of Cultural Studies, etc.

### **COMPARATIVE CULTURAL STUDIES**

Interpretation and Cultural Exchange, Analysis of Cultural Values and Perceptions, Cross-Cultural Studies of Personality and Behavior, etc.

### **CRITICAL THEORY**

Cultural Critic, Cultural Assimilation, Cultural Identity Theory, etc.

### **MEDIA CULTURE**

Popular Culture, Postmodern Visions of Media Culture, Modern and Postmodern Media Culture, Media Science, etc.

### **CULTURAL PSYCHOLOGY**

Cultural Rights, Gender Studies, Social Criticism, etc.

### **MULTICULTURALISM**

Nationalism, Multiculturalism and Citizenship, Models of Diversity, Multicultural Conservatism, etc.

### **CULTURAL PRACTICE AND ANALYTICS**

Poststructuralism, Cultural Politics, Cultural Theory to Critical Practice, Cultural Assimilation, Rural Cultural Economy, etc.

### **VISUAL CULTURE**

Visual Culture and Interpretation, Based Art Education, Popular Visual Culture, etc.

### **NATIONAL CULTURE**

Culture and Everyday Life, National Identity, Representations of National Culture, etc.

### **CULTURAL PHENOMENA**

Emotions as Dynamic Cultural Phenomena, Cultural Influence and etc.

## **6. SECTION LITERATURE & POETRY**

### **HISTORY OF LITERATURE**

Aestheticism, Darwinian Literary Studies, Formalism, Marxism, New Criticism, Postcolonialism, Psychoanalysis, Queer Theory, etc.

### **LITERARY THEORY**

Contemporary Literary Theory, Cultural Determination of Literary Theory, Key Concepts in Literary Theory, Interpretation, Deconstruction and Ideology in Literary Theory, etc.

### **ROMAN AND MODERN LITERATURE**

History of Roman Literature, Roman Literary Portraits, Roman Drama, Literary Modernism, Modernism and the Concept of Culture, Early Modernism, etc.

### **SCIENCE FICTION LITERATURE AND SYMBOLISM**

Anthropology of Science Fiction, Story of the Science-Fiction, Cultural Symbolism in Literature, Symbol and Myth in Ancient Literary, Metaphor and Symbol, etc.

### **RENAISSANCE LITERATURE**

History of Early Modern English Literature, Modern Studies in Renaissance Drama, Contemporary Readings of Renaissance Literature, etc.

### **SLAVIC LITERATURE**

Literature of the Slavic nations: Byelorussia, Bulgaria, the Czech Republic, Poland, Russia, Serbia, Slovakia, Slovenia, Ukraine, etc.

### **COMMONWEALTH LITERATURE**

African, Australian, Canadian Literature, Literature written in English from the African Continent, etc.

### **PHILOSOPHY IN THE LITERATURE**

Existentialism and Phenomenology, Philosophy through Literature, etc.

### **COMPARATIVE LITERATURE**

Methods and Perspective, Comparative Approaches to Modern Literatures, etc.

### **IMPERIALISM AND WAR IN LITERATURE**

Deconstruction and Imperialism, Protestant Colonialism and Conscience in Literature, Culture of Colonialism, War in Literature, etc.

### **HISTORY OF POETRY**

History of Poetry, Eras of Poetry, etc.

### **THEORY OF POETRY**

Person, Time and Mood in Poetry, Metaphysical Poetry, Contemporary Poetry, etc.

### **RHYME AND DICTION**

Alliteration in Poetry, Assonance and Consonance, Internal Rhyme, Distinct Grammars and Dialects, Metaphor, Allegorical Stories, etc.

### **POETIC FORMS AND GENRES**

Sonnet, Villanelle, Tanka, Haiku, Ode, Narrative poetry, Drama poetry, Epic poetry, Erotic Poetry, etc.

### **LYRIC POETRY**

The Early Seventeenth Century, Poetry and Music through the Ages, Roman Poetry, Middle English Religious Lyric, Teaching the Art of Poetry, etc.

### **NATIONAL POETRY**

British, Russian, French, Spanish, Italian, Czech, Polish, Greek, Romanian, Danish poetry, etc.

## **7. SECTION ETHNOLOGY & FOLKLORE**

### **HISTORY OF ETHNOLOGY**

Interpretive Anthropology, International History, Anthropology and Human Behavior, etc.

### **THEORY OF ETHNOLOGY**

Origins, Collection of Data, Evaluation, Ethics, etc.

### **ETHNOCENTRISM**

Cultural Relativism, Ethnic Nationalism, Eurocentrism, Racism, Consumer Ethnocentrism, etc.

### **ETHNOGRAPHY**

Ethnographic Responsibility, Ethnographic Perspectives, Politics of Ethnography, etc.

### **ETHNIC TRADITIONS AND ISSUES**

Customary, Musical, Material, Performance Traditions, Ethnic Nepotism, Ethnic Hatred, Afrophobia, Minority rights, Stereotype etc.

### **CULTURAL ANTHROPOLOGY**

Key Concepts, Regions and Representation in Cultural Anthropology, Human behavior, etc.

### **HISTORY OF FOLKLORE**

History of Folklore, Core Genes in Folklore, Intellectual Background, etc.

### **FOLK TRADITIONS AND GENRES**

Weddings, Prayers at Table, Folk Beliefs, Burial Customs, Material folklore, Customary folklore, Verbal folklore etc.

### **FOLKTALES**

Radical Theories of Folk and Fairy Tales, History of the Folktales, Myths in Folktales, etc.

### **RIDDLES**

History of Riddles, Riddle-Songs, Tongue-Twisters, Word Games, etc.

### **FOLK BELIEFS**

Folktales, Legend in the Folklore, Myths in the Folklore, Urban Legends, etc.

### **STORY-TELLING**

Art of Storytelling, Storytelling Revival, Interpretation in Storytelling, etc.

### **ETHNIC GROUPS**

Cultural Heritage, History of Ethnic Groups, Language or Dialect, Cuisine, Dressing style, etc.

### **FOLK GAMES**

Traditional Folk Games, Children Folk Games, etc.